Exercises for the 2024 AMEA All-State Band Audition Etude - Trombone

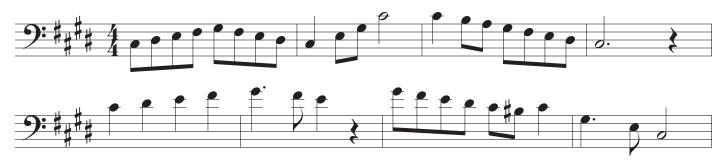
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Etude #5: Lento lacrimoso

Lento means slow and lacrimoso means sadly or tearfully.

5a. Getting used to the key of C-sharp minor.

Remember that each key signature has a major and a minor scale connected to it. 4 sharps can mean E major but it can also mean C-sharp minor. I would suggest you spend a little time with this scale exercise.



You also need to become familiar with some sharps and double sharps! (by the way, that is an "equals" sign, not some musical notation!



5b. Working out some grace notes

The first measure has some grace notes. Play lightly, quickly and smoothly before the downbeat. Since they aren't practical to do as a natural slur, use the articulation syllables: "tah-dah." There is a lot of detail to consider in just the first measure. Treat the tenuto marks as a very gentle accent or emphasis. Here it is, written out with double note values.



5c. Getting used to some leaps.

I like to use lip slurs on these but you can use legato tongue if the slurs aren't quite working yet.



5d. Getting used to that awkward lick near the end.

No doubt about it, this one will separate the best from the rest. As always, slow practice is the key. Devote time to slow execution of these exercises over the course of several weeks. Give the body time to learn until it feels more automatic. This first exercise breaks it into pieces.



5e. Getting used to those large rhythmic subdivisions.

Here is that lick shown first with the rhythms four times as long, then as is. Repeat the slower ones until you aren't missing. Then move on.

