

Exercises for the 2024 AMEA
All-State Band Audition Etude - Trombone
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Etude #4: *Giocoso*

Giocoso means joyfully.

4a. This etude uses an interesting syncopation which appears 4-5 times. It might be easier to understand it written out with doubled note values. Example "a" will sound like example "b."

Example a: $\text{♩} = 66$

Example b: $\text{♩} = 66$

Here's an exercise to help you practice those rhythms at a slower speed. Pay close attention to the dynamics.

f *p* *p* *mp* *mp* *mf*

mf *f* *ff*

Here's the same exercise written in the meter of the etude.

f *p* *p* *mp* *mp* *mf*

mf *f* *ff*

4b. Handling some of the wider leaps.

It's good to play these slowly and get them in your ear. Repeat each group until you can play a group three times in a row without any misses. Pause in-between each group.

First staff of music for exercise 4b. It consists of three measures, each with a repeat sign. The first measure contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Second staff of music for exercise 4b. It consists of four measures, each with a repeat sign. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2.

4c. Some passages written out with note values doubled.

Practice these slowly with special attention to articulations and dynamics. They will probably seem less confusing when written out this way.

Part a of exercise 4c. It consists of two measures. The first measure is in 3/4 time and contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure is in 4/4 time and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics are marked *f* and *p*.

Part b of exercise 4c. It consists of two measures. The first measure is in 4/4 time and contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure is in 3/4 time and contains a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics are marked *f*.

Part c of exercise 4c. It consists of two measures. The first measure is in 4/4 time and contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure is in 3/4 time and contains a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics are marked *p*, *mp*, and *mf*.

Part d of exercise 4c. It consists of two measures. The first measure is in 4/4 time and contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure is in 4/4 time and contains a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics are marked *f* and *ff*.