

**Exercises for the 2024 AMEA**  
**All-State Band Audition Etude - Trombone**  
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Etude #1 - *Marziale*

1a. Notice the dynamic change. Also, notice the details of the articulation.

*f* *mp* *f* *mp*

*f* *mp* *f* *f* *mp* *f*

If you have a valve, I recommend using it in flat second position for the B-natural.

<sup>b2</sup>  
V

1b. Take advantage of natural slurs.

This tip might be too tricky for younger players but it's how I would play it. If I play some of the D's in flat 4th position, I can use a natural lip slur which adds nice clarity and variety to my articulations. In each of these two-note pairs, don't tongue the second note.

<sup>b4</sup> <sup>b4</sup> <sup>b4</sup> <sup>b4</sup> <sup>b4</sup> <sup>b4</sup>

Get used to playing the D in flat 4th.

<sup>b4</sup> <sup>b4</sup>

1c. Repetition for security - do not move on to the next repeated section until you have played the repeated section three times in a row without a miss.

The exercise consists of three staves of music in bass clef. Each staff contains a sequence of repeated eighth-note patterns. The first staff has four measures, each with a flat-fourth interval (b4) above the notes. The second staff has four measures, also with b4 intervals. The third staff has four measures, with b4 intervals. The notes are primarily eighth notes and quarter notes, with some rests and slurs. The exercise is designed for repetition to build security in playing a specific interval.

1d. Accurate slide technique.

Start slowly (counting in quarter notes) - build up speed carefully. Watch out with the placement of that F-sharp in 5th!

The exercise consists of two staves of music in bass clef. The first staff has three measures of eighth notes, each with a sharp sign (#) above the notes. The second staff has four measures of eighth notes, also with sharp signs (#) above the notes. The notes are primarily eighth notes and quarter notes, with some rests and slurs. The exercise is designed to practice accurate slide technique, specifically focusing on the placement of the F-sharp in the 5th position.