Exercises for the 2024 AMEA All-State Band Audition Etude - Trombone

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Etude #1 - Marziale

1a. Notice the dynamic change. Also, notice the details of the articulation.



If you have a valve, I recommend using it in flat second position for the B-natural.



1b. Take advantage of natural slurs.

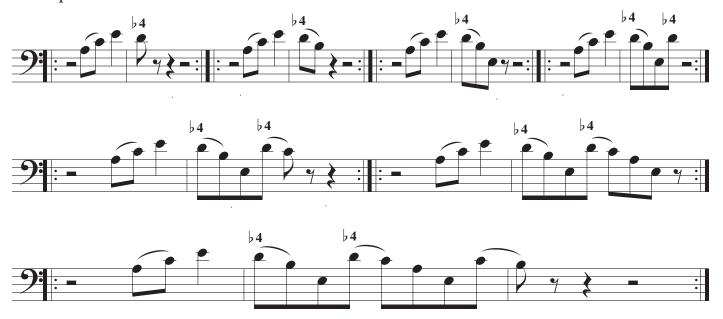
This tip might be too tricky for younger players but it's how I would play it. If I play some of the D's in flat 4th position, I can use a natural lip slur which adds nice clarity and variety to my articulations. In each of these two-note pairs, don't tongue the second note.



Get used to playing the D in flat 4th.



1c. Repetition for security - do not move on to the next repeated section until you have played the repeated section three times in a row without a miss.



1d. Accurate slide technique.

Start slowly (counting in quarter notes) - build up speed carefully. Watch out with the placement of that F-sharp in 5th!

