

BoneWeek Fanfare 6

In Celebration of International Trombone Week, 2009
Premiered at the Eastern Trombone Workshop by the Columbus State University Trombone Choir, Dr. Bradley Palmer, Director

Brad Edwards

Allegro ♩ = 132

This musical score is for the Trombone and Trumpet sections of "BoneWeek Fanfare 6". It is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro" with a quarter note equal to 132 beats per minute. The score is divided into two systems. The first system (measures 1-12) features Trombone A1, A2, A3, A4, B1, B2, B3, and B4. Trombone A1, A2, and A3 play melodic lines with dynamics ranging from *f* to *sfp*. Trombone A4 has rests until measure 9. Trombone B1, B2, B3, and B4 play rhythmic patterns, primarily eighth notes, with dynamics of *mp*. The second system (measures 13-17) features Trumpet A1, A2, A3, A4, B1, B2, B3, and B4. Trumpets A1 and A2 have a "Soli Lively" section starting at measure 17, marked *f*. Trumpets A3 and A4 play eighth-note patterns, marked *f* and *mf* respectively. Trumpets B1, B2, B3, and B4 have rests until measure 13, then play eighth-note patterns marked *f*. A box containing the number "17" is placed above the first staff of the second system.

23

Trb. A1

Trb. A2

Trb. A3

Trb. A4

Trb. B1

Trb. B2

Trb. B3

Trb. B4

30

Trb. A1

Trb. A2

Trb. A3

Trb. A4

Trb. B1

Trb. B2

Trb. B3

Trb. B4

Soli Lively

f

f

mf

mf

ff

f

ff

f

f

ff

ff

f

f

ff

ff

f

f

ff

ff

36

Trb. A1

Trb. A2

Trb. A3

Trb. A4

Trb. B1

Trb. B2

Trb. B3

Trb. B4

Detailed description: This block contains the first system of music, measures 36 through 39. It features eight staves for trumpets, labeled Trb. A1 through Trb. B4. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 36-37 show various rhythmic patterns, including eighth and sixteenth notes. Measure 38 features a long, sustained note in Trb. A1 and Trb. B1, marked with a fermata. Measure 39 continues the patterns from the previous measures.

40

Trb. A1

Trb. A2

Trb. A3

Trb. A4

Trb. B1

Trb. B2

Trb. B3

Trb. B4

f

mf

Detailed description: This block contains the second system of music, measures 40 through 43. It features the same eight trumpet staves. Measure 40 shows a dynamic change to *f* (forte) for Trb. A1 and Trb. B1. Measures 41-43 show a dynamic change to *mf* (mezzo-forte) for Trb. A2, Trb. A3, Trb. B2, and Trb. B3. Trb. A4 and Trb. B4 continue with their previous patterns. The music includes various rhythmic figures and rests.

43 *ff* 47

Trb. A1

Trb. A2 *mf* *ff*

Trb. A3 *mf*

Trb. A4 *mf* *ff*

Trb. B1 *f*

Trb. B2 *mf* *f*

Trb. B3 *mf* *f*

Trb. B4 *mf* *f*

49 *rit.*

Trb. A1 *rit.*

Trb. A2 *rit.*

Trb. A3 *rit.*

Trb. A4 *rit.*

Trb. B1 *rit.*

Trb. B2 *rit.*

Trb. B3 *Solo* *rit.*

Trb. B4 *rit.*

♩ = 76

58

Trb. A1 *mp* *cresc.* *f*

Trb. A2 *p* *cresc.* *f*

Trb. A3 *p* *cresc.* *f*

Trb. A4 *p* *cresc.* *f*

Trb. B1 *mp* *f* *ff*

Trb. B2 *p* *f* *ff*

Trb. B3 *p* *f*

Trb. B4 *p* *f*

78

85 ♩ = 76

Trb. A1 *mp* *rall.* *p* *accel*

Trb. A2 *mp* *rall.* *p* *accel*

Trb. A3 *rall.* *p* *accel*

Trb. A4 *mp* *rall.* *pp* *accel*

Trb. B1 *rall.* *pp* *slight bell tones* *accel*

Trb. B2 *rall.* *pp* *slight bell tones* *accel*

Trb. B3 *ff* *rall.* *pp* *slight bell tones* *accel*

Trb. B4 *ff* *pp* *accel*

131

Trb. A1 *ff*

Trb. A2 *ff*

Trb. A3 *ff*

Trb. A4 *ff*

Trb. B1 *ff*

Trb. B2 *ff*

Trb. B3 *ff*

Trb. B4 *ff*

137

Trb. A1

Trb. A2

Trb. A3

Trb. A4

Trb. B1

Trb. B2

Trb. B3

Trb. B4

Trombone A1

BoneWeek Fanfare 6

Brad Edwards

In Celebration of International Trombone Week, 2009

Premiered at the 2009 Eastern Trombone Workshop
by the Columbus State University Trombone Choir, Dr. Bradley Palmer, Director

Allegro ♩ = 132

f *sfz* *sfp* *f* *ff* *f* *ff* *mp* *rit.* *cresc.*

17 *Soli Lively*

9 19 32 40 49 62

33 47 58

BoneWeek Fanfare 6 - Trb A1

72 *f* *mp*

81 *rall.* 85 $\text{♩} = 76$ *p* *accel* $\text{♩} = 132$

91 *ff*

100 101 *Solo* *f* 4

112 117 *ff* *f*

126 131 *ff* 2

136 3

Detailed description: This is a musical score for the first trumpet part of 'BoneWeek Fanfare 6'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 72-80) starts with a dynamic of *f* and ends with *mp*. The second staff (measures 81-90) begins with a *rall.* marking and a tempo of $\text{♩} = 76$, then changes to *p* and *accel* with a tempo of $\text{♩} = 132$. The third staff (measures 91-100) features a *ff* dynamic. The fourth staff (measures 101-110) is marked *Solo* and *f*. The fifth staff (measures 111-120) has a *ff* dynamic. The sixth staff (measures 121-130) is marked *ff*. The seventh staff (measures 131-136) includes a triplet of eighth notes. Measure numbers 72, 81, 91, 100, 112, 126, and 136 are indicated at the start of their respective staves. Measure numbers 85, 101, 117, and 131 are enclosed in boxes. Dynamics include *f*, *mp*, *p*, *ff*, and *f*. Performance markings include *rall.*, *accel*, and *Solo*. Tempo markings are $\text{♩} = 76$ and $\text{♩} = 132$. Rhythmic markings include 2, 3, and 4.

Trombone A2

BoneWeek Fanfare 6

In Celebration of International Trombone Week, 2009

Brad Edwards

Premiered at the 2009 Eastern Trombone Workshop
by the Columbus State University Trombone Choir, Dr. Bradley Palmer, Director

Allegro ♩ = 132

f sfz *f sfz*

9 *sfz* *f*

17 *Soli Lively*

21 *f*

33

35 *mf*

43 *mf* *ff*

47

51 *rit.* *p* ♩ = 76

58

70 *cresc.* *f*

BoneWeek Fanfare 6 - Trb A2

85

78 *mp* *rall.* $\text{♩} = 76$ 2

87 *p* *accel* 2

101

97 *ff* 2 4

117

109 3 *f*

120 *mf*

131

127 *mf* *ff*

135 3

BoneWeek Fanfare 6

Brad Edwards

Trombone A3

In Celebration of International Trombone Week, 2009

Premiered at the 2009 Eastern Trombone Workshop
by the Columbus State University Trombone Choir, Dr. Bradley Palmer, Director

Allegro ♩ = 132

The musical score for Trombone A3 is written in bass clef with a key signature of two flats and a 6/8 time signature. The tempo is marked **Allegro** with a quarter note equal to 132 beats per minute. The score is divided into seven staves of music, with measure numbers 9, 17, 33, 39, 47, and 58 indicated in boxes. Dynamics include *sfp*, *f*, *mf*, and *ff*. Articulations include accents, slurs, and breath marks. The piece concludes with a *rit.* marking and a 4-measure rest.

Staff 1: *sfp* *f* *sfp*

Staff 2: *f* *sfp* *f*

Staff 3: *mf*

Staff 4: *ff*

Staff 5: *mf* *mf*

Staff 6: *rit.*

Staff 7: *p* *cresc.*

BoneWeek Fanfare 6 - Trb A3

rall.

74 *f*

85 *p* *ff*

accel

76

101

114 *ff*

117

123 *mf*

131 *ff*

137

Trombone A4

BoneWeek Fanfare 6

Brad Edwards

In Celebration of International Trombone Week, 2009

Premiered at the 2009 Eastern Trombone Workshop
by the Columbus State University Trombone Choir, Dr. Bradley Palmer, Director

Allegro ♩ = 132

4

sfp

f sfp

12

17

f

mf

20

6

33

f

ff

41

47

mf

mf

ff

49

58

rit. ♩ = 76

4

2/4

p

63

4

cresc.

BoneWeek Fanfare 6 - Trb A4

85

rall.

♩ = 76

74

f *mp*

88

accel

101

95

ff

106

117

116

ff

131

126

mf *mf* *ff*

135

Trombone B1

BoneWeek Fanfare 6

Brad Edwards

In Celebration of International Trombone Week, 2009

Premiered at the 2009 Eastern Trombone Workshop
by the Columbus State University Trombone Choir, Dr. Bradley Palmer, Director

Allegro ♩ = 132

Musical notation for measures 1-13. Measure 1 has a dynamic of *mp*. Measures 2-4 contain sixteenth-note runs. Measure 4 has a dynamic of *sfp*. The key signature has two flats and the time signature is 6/8.

Musical notation for measures 14-30. Measure 14 has a dynamic of *f*. Measure 17 is boxed. Measure 30 has a dynamic of *f*. The section is marked *Soli Lively*. The key signature has two flats and the time signature is 6/8.

Musical notation for measures 31-38. Measure 31 has a dynamic of *ff*. Measure 33 is boxed. The key signature has two flats and the time signature is 6/8.

Musical notation for measures 39-46. Measures 39 and 46 have a dynamic of *f*. The key signature has two flats and the time signature is 6/8.

Musical notation for measures 47-57. Measure 47 is boxed. Measure 57 has a dynamic of *rit.*. The key signature has two flats and the time signature is 6/8.

58 ♩ = 76

Musical notation for measures 58-69. Measure 58 has a dynamic of *mp*. Measure 69 has a dynamic of *f*. The key signature has two flats and the time signature is 2/4.

Musical notation for measures 70-76. Measure 70 has a dynamic of *f*. Measure 76 has a dynamic of *ff*. The key signature has two flats and the time signature is 2/4.

BoneWeek Fanfare 6

Trombone B2

In Celebration of International Trombone Week, 2009

Brad Edwards

Premiered at the 2009 Eastern Trombone Workshop
by the Columbus State University Trombone Choir, Dr. Bradley Palmer, Director

Allegro ♩ = 132

The musical score for Trombone B2 is written in bass clef, 6/8 time, and B-flat major. It consists of six staves of music. The first staff begins with a 2-measure rest, followed by eighth-note patterns with accents and dynamics of *mp*. The second staff includes a 12-measure rest, a 3-measure rest, and a 10-measure rest, followed by a *Soli Lively* section with dynamics of *f*. The third staff starts at measure 33 with a *f* dynamic. The fourth staff begins at measure 41 with dynamics of *mf* and *f*. The fifth staff starts at measure 49 with a 4-measure rest, a *rit.* instruction, and a tempo change to ♩ = 76, with a *p* dynamic. The sixth staff begins at measure 60 with a 4-measure rest and a 3-measure rest. The final staff starts at measure 73 with dynamics of *f* and *ff*.

BoneWeek Fanfare 6 - Trb B2

♩ = 76
85 slight bell tones

pp accel

92 cresc. ff ff

101 100 f

114 117 f

122 mf mf

130 131 ff

138

Trombone B3

BoneWeek Fanfare 6

In Celebration of International Trombone Week, 2009

Brad Edwards

Premiered at the 2009 Eastern Trombone Workshop
by the Columbus State University Trombone Choir, Dr. Bradley Palmer, Director

Allegro ♩ = 132

Musical staff 1: Trombone B3, measures 1-6. The staff begins with a 6-measure rest. At measure 7, there is a dynamic marking of *mp* and a series of eighth notes with accents. At measure 11, there is a dynamic marking of *mp* and a series of eighth notes with accents. At measure 12, there is a dynamic marking of *f* and a series of eighth notes with accents. The staff ends with a 3-measure rest.

Musical staff 2: Trombone B3, measures 7-16. The staff begins with an 8-measure rest. At measure 17, there is a dynamic marking of *mf* and a series of eighth notes with accents. The staff continues with eighth notes and rests, ending with a quarter rest.

Musical staff 3: Trombone B3, measures 17-32. The staff begins with a 31-measure rest. At measure 33, there is a dynamic marking of *ff* and a series of eighth notes with accents. The staff continues with eighth notes and rests, ending with a quarter rest.

Musical staff 4: Trombone B3, measures 33-38. The staff begins with a 39-measure rest. At measure 39, there is a dynamic marking of *mf* and a series of eighth notes with accents. The staff continues with eighth notes and rests, ending with a quarter rest.

Musical staff 5: Trombone B3, measures 39-46. The staff begins with a 45-measure rest. At measure 47, there is a dynamic marking of *f* and a series of eighth notes with accents. The staff continues with eighth notes and rests, ending with a quarter rest.

Musical staff 6: Trombone B3, measures 47-51. The staff begins with a 47-measure rest. At measure 52, there is a dynamic marking of *p* and a series of eighth notes with accents. The staff continues with eighth notes and rests, ending with a quarter rest. Above the staff, the tempo changes to *Solo rit.* and the tempo marking is ♩ = 76.

Musical staff 7: Trombone B3, measures 52-65. The staff begins with a 66-measure rest. At measure 67, there is a dynamic marking of *f* and a series of eighth notes with accents. The staff continues with eighth notes and rests, ending with a quarter rest. At measure 68, there is a dynamic marking of *ff* and a series of eighth notes with accents. The staff continues with eighth notes and rests, ending with a quarter rest.

BoneWeek Fanfare 6 - Trb B3

85

♩ = 76

80 4

slight bell tones

pp

accel

93

cresc.

4

ff

101

3

107

3

115

117

ff

2

fp.

125

mf

mf

131

ff

132

fp.

140

Trombone B4

BoneWeek Fanfare 6

Brad Edwards

In Celebration of International Trombone Week, 2009

Premiered at the 2009 Eastern Trombone Workshop
by the Columbus State University Trombone Choir, Dr. Bradley Palmer, Director

Allegro ♩ = 132

6
mp *mp* *f*

17
mf

31
f *ff*

39
mf *mf*

45
f *rit.* ♩ = 76

52
p

70
f *ff*

BoneWeek Fanfare 6 - Trb B4

85

$\text{♩} = 76$

accel

Musical staff 1: Bass clef, 6/8 time signature. Measures 85-94. Dynamics: *pp*. Includes accents and slurs.

95

2

101

3

Musical staff 2: Bass clef, 6/8 time signature. Measures 95-105. Dynamics: *ff*. Includes accents, slurs, and articulation marks.

106

3

Musical staff 3: Bass clef, 6/8 time signature. Measures 106-115. Dynamics: *f*. Includes accents and slurs.

117

116

Musical staff 4: Bass clef, 6/8 time signature. Measures 116-122. Dynamics: *f*, *ff*, *f*. Includes accents and slurs.

123

131

3

Musical staff 5: Bass clef, 6/8 time signature. Measures 123-132. Dynamics: *mf*, *ff*. Includes accents, slurs, and articulation marks.

134

Musical staff 6: Bass clef, 6/8 time signature. Measures 134-139. Dynamics: *f*. Includes accents and slurs.

140

Musical staff 7: Bass clef, 6/8 time signature. Measures 140-145. Dynamics: *f*. Includes accents and slurs.