

BoneWeek Fanfare 4

In celebration of International Trombone Week, 2007
and in tribute to Sir Malcolm Arnold (1921-2006)

Brad Edwards

$\bullet = 112$

This musical score is for the piece "BoneWeek Fanfare 4" by Brad Edwards. It is written for a trombone ensemble consisting of eight parts: Trombone A1, A2, A3, A4, B1, B2, B3, and B4. The score is in 6/8 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into two systems. The first system covers measures 1 through 15, and the second system covers measures 16 through 20. The notation includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo), along with articulation marks like accents and slurs. Trombone parts A1 through A4 feature rhythmic patterns of eighth and sixteenth notes, often with slurs. Trombone parts B1 and B2 play sustained chords with accents. Trombone parts B3 and B4 play more active rhythmic lines. A page number "16" is enclosed in a box at the top right of the second system.

BoneWeek Fanfare 4

17

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

ff

mf

f

ff

mf

ff

mf

ff

mf

ff

27

Soli

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

mf

f

f

f

f

f

f

f

f

f

33

Tbn. A1
Tbn. A2
Tbn. A3
Tbn. A4
Tbn. B1
Tbn. B2
Tbn. B3
Tbn. B4

mf
f
f
f
f
f
f
f

43

41

Tbn. A1
Tbn. A2
Tbn. A3
Tbn. A4
Tbn. B1
Tbn. B2
Tbn. B3
Tbn. B4

mf
Soli
f
ff
mf
f
ff
f
Soli
mf
f
f

49

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

mf

f

mf

mf

f

mf

f

ff

ff

63

♩ = 100

57

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

f

f

f

f

f

f

f

f

mp

mp

mp

65

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

mp

Solo

mp

mp

mp

mp

mp

mp

77

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

Solo (alone)

rit.

mf

p

p

p

p

p

Solo

mf

a3

p

p

p

81

Tbn. A1
Tbn. A2
Tbn. A3
Tbn. A4
Tbn. B1
Tbn. B2
Tbn. B3
Tbn. B4

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

89

Tbn. A1
Tbn. A2
Tbn. A3
Tbn. A4
Tbn. B1
Tbn. B2
Tbn. B3
Tbn. B4

mp *poco a poco cresc.* *f* *f* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *f* *f* *f* *f* *f* *f* *f* *f*

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95 *Solo*

Tbn. A1 *ff* *p*

Tbn. A2 *ff*

Tbn. A3 *ff*

Tbn. A4 *ff*

Tbn. B1 *ff*

Tbn. B2 *ff*

Tbn. B3 *ff*

Tbn. B4 *ff*

100

♩ = 112

100

Tbn. A1 *ff*

Tbn. A2 *ff*

Tbn. A3 *f*

Tbn. A4 *f*

Tbn. B1 *f* *fp* *f* *fp*

Tbn. B2 *f* *fp* *f* *fp*

Tbn. B3 *f* *fp* *f* *fp*

Tbn. B4 *f* *fp* *f* *fp*

108

Tbn. A1
ff

Tbn. A2
ff

Tbn. A3
ff

Tbn. A4
ff

Tbn. B1
ff

Tbn. B2
ff

Tbn. B3
ff

Tbn. B4
ff

116

116

Tbn. A1
ff

Tbn. A2
Soli
ff

Tbn. A3
f

Tbn. A4
f

Tbn. B1
f *Soli*
ff

Tbn. B2
f *Soli*
ff

Tbn. B3
f

Tbn. B4
f

127

Musical score for Tbn. A1 through Tbn. B4, measures 125-133. The score is written in bass clef with a key signature of two flats. It features various dynamics including *ff* and *mp*, and includes *Soli* markings for Tbn. A3 and Tbn. A4. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents.

134

Musical score for Tbn. A1 through Tbn. B4, measures 134-142. The score is written in bass clef with a key signature of two flats. It features various dynamics including *sfz*, *f*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents. There are also some rests and slurs present in the score.

Trombone A1

BoneWeek Fanfare 4

In celebration of International Trombone Week, 2007
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Brad Edwards

$\text{♩} = 112$

f *fp*

7 *f* *fp*

12 *f* *ff* 16

17 3 *ff* 2

27 *Soli* *mf* *f*

33 *mf* *f*

39 *mf* 43

45 *f*

50 *mf* *f*

63 $\text{♩} = 100$ *f* **2**

66 *mp* **10** *Solo (alone)* *rit.*

77 *mf* **3** **2**

81 *mf* **4** **2** **87**

89 *mp* *poco a poco cresc.*

93 *f* *Solo* *ff*

97 *p* *Solo*

100 $\text{♩} = 112$ *ff* **2**

106 *ff* **2**

116

111

117

124

128

130

139

Trombone A2

BoneWeek Fanfare 4

In celebration of International Trombone Week, 2007
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Brad Edwards

♩ = 112

f *fp* *f* *fp*

9 *f* *ff*

16 *ff*

24 *mf* *f*

31 *f* *f*

38 *f* *f* *Soli*

44 *ff*

50 *f*

16 27 43

3 2 2 2

Dynamic markings: *f*, *fp*, *ff*, *mf*, *Soli*.

Articulation: accents (>), slurs.

Performance markings: hairpins (crescendo, decrescendo), box numbers (16, 27, 43).

BoneWeek Fanfare 4

Trb. A2

55 *f* *f* 2

63 $\text{♩} = 100$ *mp* 2 3

72 *Solo* *mp* 3 77 *p* 2

81 87 *mf* *mp* *poco a poco cresc.* 2

91 93 *f*

94 *f* *ff*

98 100 $\text{♩} = 112$ *ff* 2

106 *ff* 2

114

116

ff

Musical staff 114-118: Bass clef, key signature of one flat. Measures 114-118. Measure 116 is boxed. Dynamics include *ff*. Accents are present on several notes.

119

Soli

128

ff

Musical staff 119-125: Bass clef, key signature of one flat. Measures 119-125. Measure 128 is boxed. Dynamics include *ff*. The word *Soli* is written above the staff. Accents are present on several notes.

126

4

ff

Musical staff 126-135: Bass clef, key signature of one flat. Measures 126-135. Measure 128 is boxed. Dynamics include *ff*. A fermata is present over measure 135. A '4' is written above the staff.

136

sfz *ff*

Musical staff 136-140: Bass clef, key signature of one flat. Measures 136-140. Dynamics include *sfz* and *ff*. Accents are present on several notes.

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♩ = 112

f *fp*

7 *f* *fp* *f*

13 *ff* *ff*

21 *mf*

27 *f*

34 *f*

43 *mf* *f*

48 *mf*

54 *f* **63** ♩ = 100

Musical staff 54-60: Bass clef, key signature of one flat. Measures 54-60 feature a series of eighth-note patterns with accents and dynamic markings. A box containing the number 63 is placed above the staff. A tempo marking of ♩ = 100 is also present.

61 *mp* **77**

Musical staff 61-67: Bass clef, key signature of one flat. Measures 61-67 include a double bar line, a common time signature, and various note values with dynamic markings. A box containing the number 77 is placed above the staff.

68 *mp* Solo *p* **77**

Musical staff 68-76: Bass clef, key signature of one flat. Measures 68-76 feature a 'Solo' section with various note values and dynamic markings. A box containing the number 77 is placed above the staff.

79 *mf* *mp* **87**

Musical staff 79-86: Bass clef, key signature of one flat. Measures 79-86 include rests, note values, and dynamic markings. A box containing the number 87 is placed above the staff.

89 *poco a poco cresc.*

Musical staff 89-92: Bass clef, key signature of one flat. Measures 89-92 consist of a continuous eighth-note pattern with dynamic markings. The instruction 'poco a poco cresc.' is written below the staff.

93 *f* *f* *ff* **100** ♩ = 112

Musical staff 93-96: Bass clef, key signature of one flat. Measures 93-96 feature a complex eighth-note pattern with accents and dynamic markings. A box containing the number 93 is placed above the staff. A tempo marking of ♩ = 112 is present.

97 *f* **100**

Musical staff 97-101: Bass clef, key signature of one flat. Measures 97-101 include a double bar line, a 6/8 time signature, and various note values with dynamic markings. A box containing the number 100 is placed above the staff.

102 *f*

Musical staff 102-105: Bass clef, key signature of one flat. Measures 102-105 feature a series of eighth-note patterns with dynamic markings.

108

Musical staff 108-114. Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A horizontal line is drawn below the staff from measure 108 to 114.

116

115

Musical staff 115-122. Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking *ff* is present at the start. A triplet of eighth notes is marked with a '3' above it. A box containing the number '128' is located below the staff.

123

Musical staff 123-130. Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking *ff* is present at the end of the staff.

131

Soli

Musical staff 131-136. Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking *mp* is present at the start. A horizontal line is drawn below the staff from measure 131 to 136.

137

Musical staff 137-144. Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings *sfz* and *ff* are present. The staff ends with a double bar line.

Trombone A4

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♩ = 112

f *fp* *f* *fp*

9 16

17 27 3

ff *f*

30 3

f *f*

40 43

mf *f*

48

mf

55

ff

63 77

63 2 8 2

mp *p*

BoneWeek Fanfare 4

Trb. A4

81 4 87 2

mp *poco a poco cresc.*

92 93

f *f* *ff*

96

||: 6

100 ♩ = 112
100

f

106

f 2

113 116

ff 3

124 128 *Soli*

ff *mp*

134 2

sfz *sfz*

Trombone B1

BoneWeek Fanfare 4

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$\text{♩} = 112$

2

9

ff

ff

16

16

2

f

ff

23

23

2

Soli

mf

30

30

f

mf

36

36

f

43

43

mf

ff

48

48

mf

55 **2** *f*

61 **63** $\text{♩} = 100$ **10** *mp* **3** **77** **2**

79 *Solo* *mf* **3** **2** *mf* *mp* *mf*

86 **87** *mp* *poco a poco cresc.*

92 **93** *f* *ff*

97 **100** $\text{♩} = 112$ *f* *fp*

106 *f* *fp*

113 **116** *ff* **2**

119 *Soli*

f *ff* 128

124

ff

132

6 *f* *ff*

141

f

Trombone B2

BoneWeek Fanfare 4

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Brad Edwards

$\text{♩} = 112$

2

ff

9

ff

ff

16

f

22

mf

27

ff

28

f

35

f

43

Soli

f

ff

48

f

54

f

63 63 ♩ = 100

mp

69

mp

77 77

p

85 87

mp *poco a poco cresc.*

92 93

f

96

ff

100 100 ♩ = 112

f *fp* *f* *fp*

111

ff

116

Soli

116

f *ff*

125

128

ff

132

4

f *ff*

141

Trombone B3

BoneWeek Fanfare 4

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Brad Edwards

$\text{♩} = 112$

f

7 *f*

13 *ff* *f*

20 *ff* *mf*

26 *f*

33 *f*

41 *mf*

47 *f* *mf*

54 *f*

BoneWeek Fanfare 4

63 63 ♩ = 100

69 77

79

87 87

93 93

97

100 ♩ = 112 100

111 116

117

128

126

ff f

4

Detailed description: This musical staff covers measures 126 to 136. It begins with a bass clef and a key signature of one flat. Measure 126 starts with a half note G2 with an accent (>). Measure 127 contains a quarter note G2 with an accent (>), followed by four eighth notes (A2, B2, C3, D3) each with an accent (>). Measure 128 features a half note G2 with an accent (>). Measures 129 and 130 each contain a half note (A2 and B2 respectively). Measure 131 has a half note (C3) with a fermata above it. Measure 132 contains a whole note G2 with a fermata above it. Measure 133 has a whole rest, with a '4' above it indicating a four-measure rest. Measures 134 and 135 contain eighth notes (A2, G2) and quarter notes (F2, E2) respectively, both with accents (>). Measure 136 ends with a quarter note (D2) with an accent (>).

137

ff

Detailed description: This musical staff covers measures 137 to 146. It begins with a bass clef and a key signature of one flat. Measures 137-140 consist of eighth notes (G2, A2, B2, C3) with accents (>) and eighth rests. Measures 141-144 feature sixteenth notes (G2, A2, B2, C3, D3, E3) with accents (>) and eighth rests. Measure 145 contains sixteenth notes (G2, A2, B2, C3, D3, E3) with accents (>) and eighth rests. Measure 146 ends with a quarter note (D2) with an accent (>) and a double bar line.

Trombone B4

BoneWeek Fanfare 4

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♩ = 112

7 *f*

15 *ff* *f* 16

21 *ff* 2 27 3

30 *f* 3

38 *f* 43 *Soli* *f*

44 *f*

50 *f* *ff*

56 *ff*

63 63 ♩ = 100

71 77

83 87

90 93

95

100 100 ♩ = 112

104 116

114 128

120

132

mp *p* *mf* *mp* *poco a poco cresc.* *f* *f* *ff* *f* *fp* *f* *fp* *ff* *f* *ff* *f*