

BoneWeek Fanfare 5 ("Arbington")

In celebration of International Trombone Week, 2008

Brad Edwards

$\text{♩} = 96$

Musical score for Trombone 1 through Trombone 8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Trombone 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Trombone 3 and 4 play a rhythmic accompaniment of eighth notes starting at a mezzo-forte (*mf*) dynamic. Trombone 5 and 6 play a rhythmic accompaniment of sixteenth notes starting at a mezzo-forte (*mf*) dynamic. Trombone 7 plays a melodic line starting with a forte (*f*) dynamic. Trombone 8 plays a melodic line starting with a forte (*f*) dynamic.

Musical score for Trombone 1 through Trombone 8, continuing from the previous page. The score is in 3/4 time with a key signature of two flats. Trombone 1 and 2 play a melodic line starting with a sforzando (*sfp*) dynamic. Trombone 3 and 4 play a rhythmic accompaniment of eighth notes starting at a mezzo-forte (*mp*) dynamic. Trombone 5 and 6 play a rhythmic accompaniment of sixteenth notes starting at a mezzo-forte (*mp*) dynamic. Trombone 7 and 8 play a melodic line starting with a sforzando (*sfp*) dynamic. A "Solo" section is marked for Trombone 1, starting with a forte (*f*) dynamic. A section marked "A" is indicated by a box containing the letter "A".

Trb 1 13 B *mf*

Trb 2 13 B *Soli mf*

Trb 3 13 B *f* *mp* *mp*

Trb 4 13 B *mp* *mp*

Trb 5 13 B *mf* *mp*

Trb 6 13 B *mp*

Trb 7 13 B *mf*

Trb 8 13 B *Soli f*

Trb 1 19 C

Trb 2 19 C *leggero mp* *ff*

Trb 3 19 C *cresc.* *ff* *leggero mp*

Trb 4 19 C *cresc.* *ff* *leggero mp*

Trb 5 19 C *cresc.* *ff*

Trb 6 19 C *cresc.* *ff* *p*

Trb 7 19 C *cresc.* *ff* *p*

Trb 8 19 C *Solo scherzando* *cresc.* *ff* *mf*

This musical score is for eight trumpets (Trb. 1-8) across measures 24 to 30. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems: measures 24-29 and measures 30-30.

Measures 24-29:

- Trb. 1:** Starts with a rest. At measure 24, it begins with a sixteenth-note pattern (mf) and a long note (mf) in measure 29.
- Trb. 2:** Starts with a rest. At measure 24, it has a quarter note (p) and a quarter note (p) in measure 29.
- Trb. 3:** Starts with a rest. At measure 24, it has a quarter note (p) and a quarter note (p) in measure 29.
- Trb. 4:** Starts with a rest. At measure 24, it has a quarter note (mf) and a long note (mf) in measure 29.
- Trb. 5:** Starts with a rest. At measure 24, it has a quarter note (mp) and a quarter note (mp) in measure 29.
- Trb. 6:** Starts with a rest. At measure 24, it has a quarter note (mp) and a quarter note (mp) in measure 29.
- Trb. 7:** Starts with a rest. At measure 24, it has a quarter note (mp) and a quarter note (mp) in measure 29.
- Trb. 8:** Starts with a rest. At measure 24, it has a quarter note (gliss) and a quarter note (gliss) in measure 29.

Measures 30-30:

- Trb. 1:** Continues with a sixteenth-note pattern.
- Trb. 2:** Continues with a quarter note.
- Trb. 3:** Continues with a quarter note.
- Trb. 4:** Continues with a sixteenth-note pattern.
- Trb. 5:** Continues with a quarter note.
- Trb. 6:** Continues with a quarter note.
- Trb. 7:** Continues with a quarter note.
- Trb. 8:** Continues with a quarter note.

Performance markings include *Soli scherzando* (mf) for Trb. 1 and 4, *leggiere* (mp) for Trb. 5, 6, and 7, and *gliss* for Trb. 8.

35 **D**

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Trb. 7

Trb. 8

p *mf* *mp*

42 **E**

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Trb. 7

Trb. 8

mf *f*

47

Trb. 1 *f* **F**

Trb. 2 *ff* *mf* **F**

Trb. 3 *ff* *mf* **F**

Trb. 4 *ff* *mf* **F**

Trb. 5 *f* **F**

Trb. 6 *ff* *mf* **Solo** (use very clear attacks) *mp* **F**

Trb. 7 *ff* *mf* **F**

Trb. 8 *ff* *mf* **F**

52

Trb. 1 *mf* *mp*

Trb. 2 *mp*

Trb. 3

Trb. 4 *mp*

Trb. 5 *Soli* *mf*

Trb. 6 *Soli* *mf*

Trb. 7

Trb. 8

60

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4

Trb. 5 *f*

Trb. 6 *mf*

Trb. 7 *mf*

Trb. 8 *mf*

66

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf*

Trb. 4 *mf*

Trb. 5 *f*

Trb. 6 *f*

Trb. 7 *f*

Trb. 8 *f*

Trb 1 *G* *Soli* 70 *mf cresc.*

Trb 2 *G* *Soli* 70 *mf cresc.*

Trb 3 *G* 70 *mp* *mp*

Trb 4 *G* 70 *mp* *mp*

Trb 5 *G* 70 *mf*

Trb 6 *G* 70 *mf*

Trb 7 *G* 70

Trb 8 *G* 70 *Soli*

Trb 1 76 *mp* *ff*

Trb 2 76 *f* *ff*

Trb 3 76 *f* *cresc.* *ff* *sfp* *ff*

Trb 4 76 *f* *ff* *sfp* *ff*

Trb 5 76 *cresc.* *mp* *ff*

Trb 6 76 *cresc.* *f* *ff*

Trb 7 76 *cresc.* *ff* *sfp* *ff*

Trb 8 76 *f* *ff* *sfp* *ff*

Please let me know if you perform this work. (Brad@bonezone.org). Thanks!

Boneweek Fanfare 5 - Trb. 1

38 E
p *mf*

44 *f*

50 F *Solo*
mf

58 *mp* *f*

66 *mf* *f*

70 G *Soli*
mf cresc.

76 *mp* *ff*

Trombone 2

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1 *f*

5 *sfp* A

10 6 *f* B *Soli*

19 *ff*

22 *mp* C *leggiero* 3 *p*

30 3 2 *p* D

38 *mf*

Boneweek Fanfare 5 - Trb. 2

43 E

3 *f* *ff* *mf*

Detailed description: This staff contains measures 43 through 48. It begins with a measure rest for 3 measures. From measure 44, there is a series of eighth-note patterns. The dynamics are marked as *f* (forte) at the start, *ff* (fortissimo) in the middle, and *mf* (mezzo-forte) towards the end. A box labeled 'E' is positioned above the first measure.

49 F

4 *mp*

Detailed description: This staff contains measures 49 through 56. It starts with a series of eighth-note patterns, followed by a measure rest for 4 measures. The dynamics are marked as *mp* (mezzo-piano). A box labeled 'F' is positioned above the first measure.

57

4 *f*

Detailed description: This staff contains measures 57 through 64. It begins with a measure rest for 4 measures. The music consists of eighth-note patterns with accents. The dynamics are marked as *f* (forte).

65

mf

Detailed description: This staff contains measures 65 through 70. It features eighth-note patterns with accents and a slur over the first few notes. The dynamics are marked as *mf* (mezzo-forte).

68 G *Soli*

f

Detailed description: This staff contains measures 68 through 75. It features eighth-note patterns with accents and a slur. The dynamics are marked as *f* (forte). A box labeled 'G' and the word 'Soli' are positioned above the staff.

71

mf *cresc.*

Detailed description: This staff contains measures 71 through 76. It features eighth-note patterns with accents and a slur. The dynamics are marked as *mf* (mezzo-forte) with a *cresc.* (crescendo) marking.

76

f *ff*

Detailed description: This staff contains measures 76 through 81. It features eighth-note patterns with accents and a slur. The dynamics are marked as *f* (forte) and *ff* (fortissimo).

Trombone 3

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mf

5 *mf* *sfp*

9 **A** *mp*

13 **B** *mp*

17 *mp* *cresc.*

21 **C** *ff* *mp* *leggiero*

25 *p*

3

Boneweek Fanfare 5 - Trb. 3

32 D

3 2

p *mf*

Detailed description: This staff contains measures 32 through 42. It begins with a 3-measure rest, followed by a 2-measure rest. The music then features a series of eighth notes with accents, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. A box labeled 'D' is positioned above the first measure of the eighth-note sequence.

43 E

f

Detailed description: This staff contains measures 43 through 46. It starts with a quarter rest, followed by a series of eighth notes with accents. The dynamic is marked as forte (*f*). A box labeled 'E' is positioned above the first measure.

47

ff *mf*

Detailed description: This staff contains measures 47 through 49. It begins with a quarter rest, followed by eighth notes with accents. The dynamic starts at fortissimo (*ff*) and then changes to mezzo-forte (*mf*).

50 F

8 *f*

Detailed description: This staff contains measures 50 through 63. It starts with an 8-measure rest, followed by a series of eighth notes with accents. The dynamic is marked as forte (*f*). A box labeled 'F' is positioned above the first measure.

64

mf

Detailed description: This staff contains measures 64 through 69. It begins with eighth notes with accents, followed by a series of half notes with accents. The dynamic is marked as mezzo-forte (*mf*).

70 G

mp *mp*

Detailed description: This staff contains measures 70 through 75. It features a series of eighth notes with accents. The dynamic is marked as mezzo-piano (*mp*). A box labeled 'G' is positioned above the first measure.

76

f *cresc.* *ff* *sfp* *ff*

Detailed description: This staff contains measures 76 through 81. It begins with eighth notes with accents, followed by a series of eighth notes with accents. The dynamic starts at forte (*f*), increases through a crescendo (*cresc.*) to fortissimo (*ff*), then drops to sforzando (*sfp*), and finally returns to fortissimo (*ff*).

Trombone 5

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mf

mf mf sfp

A mp

B mf

mp cresc.

C ff mp leggiero

D mp

Boneweek Fanfare 5 - Trb. 5

E

40

mf

F

48

f

Soli
mf

58

mf

f

62

f

G

70

mf

mf *cresc.*

73

mf *cresc.*

mp *ff*

77

mp *ff*

Trombone 6

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mf

4 *mf* *mf* *sfp*

A

8 *mp*

13 *mp* *cresc.*

17 *mp* *ff* *p*

21 *ff* *p*

25 *leggiero* *mp*

D

32 *mp*

Boneweek Fanfare 5 - Trb. 6

41 E

mp *f*

2

Detailed description: This staff contains measures 41 through 46. It begins with a dynamic marking of *mp* and a key signature of one flat. The music features a series of eighth notes with accents, followed by a rest. A box labeled 'E' is positioned above the staff. The piece then continues with a dynamic marking of *f* and a second measure rest.

47

ff *mf*

Detailed description: This staff contains measures 47 through 49. It starts with a dynamic marking of *ff* and a key signature of one flat. The music consists of eighth notes with accents, followed by a rest. A dynamic marking of *mf* appears at the start of measure 49. A long hairpin crescendo spans across measures 48 and 49.

F

Solo (use very clear attacks) *Soli*

50 *mp* *mf*

4

Detailed description: This staff contains measures 50 through 54. It begins with a dynamic marking of *mp* and a key signature of one flat. The music features half notes with accents. A box labeled 'F' is positioned above the staff. A dynamic marking of *mf* appears at the start of measure 54. A four-measure rest is indicated by a '4' above the staff.

59

mf

Detailed description: This staff contains measures 59 through 63. It starts with a dynamic marking of *mf* and a key signature of one flat. The music features eighth notes with accents and a slur. A hairpin crescendo is present under the eighth notes.

64

f

Detailed description: This staff contains measures 64 through 68. It begins with a dynamic marking of *f* and a key signature of one flat. The music features eighth notes with accents and a slur. A hairpin crescendo is present under the eighth notes.

69 G

Detailed description: This staff contains measures 69 through 72. It starts with a dynamic marking of *f* and a key signature of one flat. The music features eighth notes with accents and a slur. A box labeled 'G' is positioned above the staff. A hairpin crescendo is present under the eighth notes.

73

mf *cresc.*

Detailed description: This staff contains measures 73 through 76. It begins with a dynamic marking of *mf* and a key signature of one flat. The music features eighth notes with accents and a slur. A dynamic marking of *cresc.* appears at the start of measure 76. A hairpin crescendo is present under the eighth notes.

77

f *ff*

Detailed description: This staff contains measures 77 through 80. It starts with a dynamic marking of *f* and a key signature of one flat. The music features eighth notes with accents and a slur. A dynamic marking of *ff* appears at the start of measure 80. A long hairpin crescendo spans across measures 78 and 79.

Boneweek Fanfare 5 - Trb. 8

46

ff *mf*

50

F

12

mf

66

G

f 2

72

Soli

3

f *ff* *sfp* *ff*