

BoneWeek Fanfare 5 ("Arbington")

In celebration of International Trombone Week, 2008

Brad Edwards

$\text{♩} = 96$

Musical score for Trombone 1 through Trombone 8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Trombone 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Trombone 3 and 4 play a rhythmic accompaniment of eighth notes starting with a mezzo-forte (*mf*) dynamic. Trombone 5 and 6 play a rhythmic accompaniment of sixteenth notes starting with a mezzo-forte (*mf*) dynamic. Trombone 7 plays a melodic line starting with a forte (*f*) dynamic. Trombone 8 plays a melodic line starting with a forte (*f*) dynamic.

Musical score for Trombone 1 through Trombone 8, continuing from the previous page. The score is in 3/4 time with a key signature of two flats. Trombone 1 and 2 play a melodic line starting with a sforzando (*sfp*) dynamic. Trombone 3 and 4 play a rhythmic accompaniment of eighth notes starting with a mezzo-forte (*mp*) dynamic. Trombone 5 and 6 play a rhythmic accompaniment of sixteenth notes starting with a mezzo-forte (*mp*) dynamic. Trombone 7 and 8 play a melodic line starting with a sforzando (*sfp*) dynamic. A solo section is marked for Trombone 1, starting with a forte (*f*) dynamic. A section marked 'A' is indicated by a box containing the letter 'A'.

Trb 1 13 **B**

Trb 2 13 **B** *Soli* *mf*

Trb 3 13 **B** *f* *mp* *mp*

Trb 4 13 **B** *mp* *mp*

Trb 5 13 **B** *mf* *mp*

Trb 6 13 **B** *mp*

Trb 7 13 **B** *mf*

Trb 8 13 **B** *Soli* *f*

Trb 1 19 **C**

Trb 2 19 **C** *ff* *mp* *leggiero*

Trb 3 19 **C** *cresc.* *ff* *mp* *leggiero*

Trb 4 19 **C** *cresc.* *ff* *mp* *leggiero*

Trb 5 19 **C** *cresc.* *ff*

Trb 6 19 **C** *cresc.* *ff* *p*

Trb 7 19 **C** *cresc.* *ff* *p*

Trb 8 19 **C** *cresc.* *ff* *Solo scherzando* *mf*

This musical score is for eight trumpets (Trb. 1-8) across measures 24 to 30. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems: measures 24-29 and measures 30-30.

Measures 24-29:

- Trb. 1:** Starts with a rest. At measure 25, it begins a *Soli scherzando* section with a *mf* dynamic, playing a sixteenth-note pattern that leads to a long note in measure 29.
- Trb. 2:** Starts with a rest. At measure 25, it plays a sixteenth-note pattern. At measure 29, it plays a note with a *p* dynamic.
- Trb. 3:** Starts with a rest. At measure 25, it plays a sixteenth-note pattern. At measure 29, it plays a note with a *p* dynamic.
- Trb. 4:** Starts with a rest. At measure 25, it plays a sixteenth-note pattern. At measure 29, it begins a *Soli scherzando* section with a *mf* dynamic, playing a sixteenth-note pattern that leads to a long note in measure 29.
- Trb. 5:** Starts with a rest. At measure 25, it plays a sixteenth-note pattern. At measure 29, it plays a note with a *mp* dynamic and a *leggiero* marking.
- Trb. 6:** Starts with a rest. At measure 25, it plays a sixteenth-note pattern. At measure 29, it plays a note with a *mp* dynamic and a *leggiero* marking.
- Trb. 7:** Starts with a rest. At measure 25, it plays a sixteenth-note pattern. At measure 29, it plays a note with a *mp* dynamic and a *leggiero* marking.
- Trb. 8:** Starts with a rest. At measure 25, it plays a sixteenth-note pattern. At measure 29, it plays a note with a *gliss* marking.

Measures 30-30:

- Trb. 1:** Continues the *Soli scherzando* section with a *mf* dynamic, playing a sixteenth-note pattern.
- Trb. 2:** Continues the *Soli scherzando* section with a *mf* dynamic, playing a sixteenth-note pattern.
- Trb. 3:** Continues the *Soli scherzando* section with a *mf* dynamic, playing a sixteenth-note pattern.
- Trb. 4:** Continues the *Soli scherzando* section with a *mf* dynamic, playing a sixteenth-note pattern.
- Trb. 5:** Continues the *Soli scherzando* section with a *mp* dynamic and a *leggiero* marking, playing a sixteenth-note pattern.
- Trb. 6:** Continues the *Soli scherzando* section with a *mp* dynamic and a *leggiero* marking, playing a sixteenth-note pattern.
- Trb. 7:** Continues the *Soli scherzando* section with a *mp* dynamic and a *leggiero* marking, playing a sixteenth-note pattern.
- Trb. 8:** Continues the *Soli scherzando* section with a *mp* dynamic and a *leggiero* marking, playing a sixteenth-note pattern.

35 **D**

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Trb. 7

Trb. 8

p *mf* *mp*

42 **E**

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Trb. 7

Trb. 8

mf *f*

47

Trb. 1 *f* **F**

Trb. 2 *ff* *mf* **F**

Trb. 3 *ff* *mf* **F**

Trb. 4 *ff* *mf* **F**

Trb. 5 *f* **F**

Trb. 6 *ff* *mf* **Solo** (use very clear attacks) *mp* **F**

Trb. 7 *ff* *mf* **F**

Trb. 8 *ff* *mf* **F**

52

Trb. 1 *mf* *mp*

Trb. 2 *mp*

Trb. 3

Trb. 4 *mp*

Trb. 5 *Soli* *mf*

Trb. 6 *Soli* *mf*

Trb. 7

Trb. 8

60

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4

Trb. 5

Trb. 6 *mf*

Trb. 7 *mf*

Trb. 8 *mf*

66

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf*

Trb. 4 *mf*

Trb. 5 *f*

Trb. 6 *f*

Trb. 7 *f*

Trb. 8 *f*

Trb 1 *G* *Soli* 70 *mf cresc.*

Trb 2 *G* *Soli* 70 *mf cresc.*

Trb 3 *G* 70 *mp* *mp*

Trb 4 *G* 70 *mp* *mp*

Trb 5 *G* 70 *mf*

Trb 6 *G* 70 *mf*

Trb 7 *G* 70

Trb 8 *G* 70 *Soli*

Trb 1 76 *mp* *ff*

Trb 2 76 *f* *ff*

Trb 3 76 *f* *cresc.* *ff* *sfp* *ff*

Trb 4 76 *f* *ff* *sfp* *ff*

Trb 5 76 *cresc.* *mp* *ff*

Trb 6 76 *cresc.* *f* *ff*

Trb 7 76 *cresc.* *ff* *sfp* *ff*

Trb 8 76 *f* *ff* *sfp* *ff*

Please let me know if you perform this work. (Brad@bonezone.org). Thanks!

Boneweek Fanfare 5 - Trb. 1

38 *p* *mf* **E**

44 *f*

50 **F** *Solo* *mf*

58 *mp* *f*

66 *mf* *f*

70 **G** *Soli* *mf cresc.*

76 *mp* *ff*

Detailed description: This is a musical score for the first trumpet part of 'Boneweek Fanfare 5'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of seven staves of music. The first staff (measures 38-43) starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). A box labeled 'E' is placed above the staff. The second staff (measures 44-49) begins with a forte (*f*) dynamic. The third staff (measures 50-57) is marked 'Solo' and starts with *mf*. It features a box labeled 'F' and includes slurs and accents. The fourth staff (measures 58-65) starts with mezzo-piano (*mp*) and moves to *f*. The fifth staff (measures 66-75) starts with *mf* and moves to *f*. The sixth staff (measures 70-75) is marked 'Soli' and starts with *mf cresc.*, with a box labeled 'G'. The seventh staff (measures 76-83) starts with mezzo-piano (*mp*) and moves to fortissimo (*ff*).

Trombone 2

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♩ = 96

1 *f*

5 *sfz* **A**

10 *f* **B** *Soli*

19 *ff* **C**

22 *mp* *leggiero* *p* **D**

30 *p* **D**

38 *mf* **D**

Boneweek Fanfare 5 - Trb. 2

43 E

3 *f* *ff* *mf*

Detailed description: This staff contains measures 43 through 48. It begins with a measure rest for 3 measures. From measure 44, there is a series of eighth-note patterns. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A box labeled 'E' is positioned above the first measure.

49 F

4 *mp*

Detailed description: This staff contains measures 49 through 56. It starts with a measure rest for 4 measures. From measure 50, there are eighth-note patterns. The dynamic is marked as *mp* (mezzo-piano). A box labeled 'F' is positioned above the first measure.

57

4 *f*

Detailed description: This staff contains measures 57 through 64. It begins with a measure rest for 4 measures. From measure 58, there are eighth-note patterns. The dynamic is marked as *f* (forte).

65

mf

Detailed description: This staff contains measures 65 through 70. It features eighth-note patterns. The dynamic is marked as *mf* (mezzo-forte).

68 G *Soli*

f

Detailed description: This staff contains measures 68 through 75. It features eighth-note patterns. The dynamic is marked as *f* (forte). A box labeled 'G' and the word 'Soli' are positioned above the staff.

71

mf *cresc.*

Detailed description: This staff contains measures 71 through 76. It features eighth-note patterns. The dynamic is marked as *mf* (mezzo-forte) with a *cresc.* (crescendo) marking.

76

f *ff*

Detailed description: This staff contains measures 76 through 81. It features eighth-note patterns. The dynamics are marked as *f* (forte) and *ff* (fortissimo).

Trombone 3

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♩ = 96

mf

mf

sfp

A

mp

B

mp

mp

cresc.

C

ff

mp

leggiero

p

3

Boneweek Fanfare 5 - Trb. 3

32 D

p *mf*

3 2

Detailed description: This staff contains measures 32 through 42. It begins with a 3-measure rest, followed by a 2-measure rest. The music then starts with a piano (*p*) dynamic, featuring a triplet of eighth notes. The dynamic shifts to mezzo-forte (*mf*) for the remainder of the staff, which includes several sixteenth-note runs and accents.

43 E

f

Detailed description: This staff contains measures 43 through 46. It begins with a quarter rest, followed by a series of eighth notes with accents. The dynamic is forte (*f*). The staff concludes with a series of eighth notes.

47

ff *mf*

Detailed description: This staff contains measures 47 through 49. It starts with a quarter rest, followed by eighth notes with accents. The dynamic is fortissimo (*ff*), then transitions to mezzo-forte (*mf*) for the final measure.

50 F

f

8

Detailed description: This staff contains measures 50 through 63. It begins with an 8-measure rest, followed by a series of half notes with accents. The dynamic is forte (*f*). The staff ends with eighth notes and accents.

64

mf

Detailed description: This staff contains measures 64 through 69. It starts with eighth notes and accents, followed by a series of half notes with accents. The dynamic is mezzo-forte (*mf*).

70 G

mp *mp*

Detailed description: This staff contains measures 70 through 75. It begins with a series of eighth notes with accents. The dynamic is mezzo-piano (*mp*). The staff concludes with a 3-measure rest.

76

f *cresc.* *ff* *sfp* *ff*

Detailed description: This staff contains measures 76 through 81. It starts with eighth notes and accents. The dynamic is forte (*f*), followed by a crescendo (*cresc.*) leading to fortissimo (*ff*). It then features a sforzando (*sfp*) dynamic, followed by another fortissimo (*ff*) section. The staff ends with a quarter rest.

Trombone 4

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♩ = 96

The musical score for Trombone 4 is written in bass clef, 4/4 time, with a key signature of one flat. The tempo is marked as ♩ = 96. The score consists of eight staves of music, with various dynamics and articulations.

Staff 1: Starts with a rest, followed by a series of eighth notes. Dynamics: *mf*.

Staff 2: Starts with a rest, followed by a series of eighth notes. Dynamics: *mf*, *mf*, *sfp*.

Staff 3: Starts with a rest, followed by a series of eighth notes. Dynamics: *mp*. Marked with a box labeled 'A' above the staff.

Staff 4: Starts with a rest, followed by a series of eighth notes. Dynamics: *mp*.

Staff 5: Starts with a rest, followed by a series of eighth notes. Dynamics: *mp*, *mp*. Marked with a box labeled 'B' above the staff.

Staff 6: Starts with a rest, followed by a series of eighth notes. Dynamics: *cresc.*, *ff*, *mp*. Marked with a box labeled 'C' above the staff.

Staff 7: Starts with a rest, followed by a series of eighth notes. Dynamics: *mf*. Marked with a box labeled '2' above the staff.

Staff 8: Starts with a rest, followed by a series of eighth notes. Dynamics: *mf*. Marked with the instruction *Soli scherzando* above the staff.

Boneweek Fanfare 5 - Trb. 5

E

40 2 3

mf

This staff contains measures 40 through 47. It begins with a measure rest for two measures, followed by a melodic line starting on a quarter rest. The dynamics are marked *mf*. There are fingerings of 2 and 3 indicated above the staff.

F

48 8

f

This staff contains measures 48 through 57. It features a melodic line with a measure rest for eight measures at the end. The dynamics are marked *f*.

Soli
mf

58

mf

This staff contains measures 58 through 61. It is marked *Soli* and *mf*. The music consists of a melodic line with slurs and accents.

f

62 4

f

This staff contains measures 62 through 69. It begins with a measure rest for four measures, followed by a melodic line with slurs and accents. The dynamics are marked *f*.

G

70

This staff contains measures 70 through 72. It features a melodic line with a long slur and accents.

mf *cresc.*

73

mf *cresc.*

This staff contains measures 73 through 76. It features a melodic line with a long slur and accents. The dynamics are marked *mf* and *cresc.*

mp *ff*

77

mp *ff*

This staff contains measures 77 through 84. It features a melodic line with a long slur and accents. The dynamics are marked *mp* and *ff*.

Trombone 6

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♩ = 96

mf

mf sfp

A

mp

B

mp

mp cresc.

C

ff p

mp

D

mp

Boneweek Fanfare 5 - Trb. 7

47 F

ff *mf* 12

62

mf *f*

67 G

mf *f*

71

mf *f*

75

cresc. *ff* *sfp* *ff*

Boneweek Fanfare 5 - Trb. 8

46

ff *mf*

50

F

12

mf

66

G

f

72

Soli

3

f *ff* *sfp* *ff*