

BoneWeek Fanfare 2

In commemoration of the second International Trombone Week: April 4th - 10th, 2004

Brad Edwards

♩ = 120

Solo

This block contains the first ten measures of the score for Trombone 1 through Trombone 8. The music is in 2/4 time with a tempo of 120 beats per minute. Trombone 1 has a solo part starting in measure 2. Trombone 3 and 4 have 'Soli' markings. Dynamics include sf, f, mf, and crescendos. Trombone 2, 5, 6, 7, and 8 have simpler parts with sf dynamics.

10

This block contains measures 11 through 14 of the score for Trombone 1 through Trombone 8. Measure 11 is marked with a box containing the number '10'. Trombone 1 and 2 have a 'ff' dynamic. Trombone 3 and 4 have 'mf' dynamics with crescendos to 'f'. Trombone 5 has a 'f' dynamic. Trombone 6 has a 'sf' dynamic with a crescendo to 'f'. Trombone 7 and 8 have 'sf' dynamics.

14

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8

sf
mf
mf
mf
mf
ff
ff
ff

Soli
Soli
Soli

sfp
sfp
f
f

mf
mf
f
f

21

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8

mf
p
mp
p
p
mp
mp
mp

Soli
Soli

31

Tbn. 1 *mp* *Solo*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tbn. 5 *mp*

Tbn. 6 *mf*

Tbn. 7 *mf*

Tbn. 8 *mf*

41

Tbn. 1 *f*

Tbn. 2 *mp*

Tbn. 3 *mp* *f*

Tbn. 4 *mp* *f*

Tbn. 5 *mp* *f*

Tbn. 6 *mp*

Tbn. 7 *mf* *Soli* *ff*

Tbn. 8 *mf* *Solo* *ff*

46 49

Musical score for Tbn. 1-8, measures 46-49. The score is written in bass clef. Tbn. 1 is mostly silent. Tbn. 2 has a melodic line starting at measure 47 with a forte (*f*) dynamic. Tbn. 3 has a steady eighth-note accompaniment. Tbn. 4 and 5 have sixteenth-note accompaniment. Tbn. 6 has a melodic line with a forte (*f*) dynamic starting at measure 47. Tbn. 7 and 8 have a steady eighth-note accompaniment.

53 *Soli*

Musical score for Tbn. 1-8, measures 53-56. The score is written in bass clef. Tbn. 1 has a melodic line starting at measure 53 with a forte (*f*) dynamic and a *Soli* marking. Tbn. 2 has a melodic line starting at measure 53 with a forte (*f*) dynamic. Tbn. 3 has a steady eighth-note accompaniment. Tbn. 4 has a melodic line starting at measure 53 with a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic at measure 54, and a mezzo-forte (*mf*) dynamic at measure 55. Tbn. 5 has a steady eighth-note accompaniment. Tbn. 6 has a melodic line starting at measure 53 with a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic at measure 54, and a fortissimo (*ff*) dynamic at measure 55, with a *Soli* marking. Tbn. 7 has a steady eighth-note accompaniment. Tbn. 8 has a steady eighth-note accompaniment.

58 62

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tbn. 5 *mf* *mf*

Tbn. 6 *mf*

Tbn. 7 *mf*

Tbn. 8 *mf*

67

Soli

Tbn. 1 *f* *Soli*

Tbn. 2 *f* *Soli*

Tbn. 3 *ff*

Tbn. 4 *mp* *f* *ff*

Tbn. 5 *mp* *f* *ff*

Tbn. 6 *mf* *f*

Tbn. 7 *f* *f*

Tbn. 8 *f* *ff*

Trombone 1

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Solo

sf *f* *ff* *mf* *mp* *mp* *f*

6 11 18 27 34 41

10 21 11

Soli *Soli* *Soli*

57

mf

62

mf

67

Soli

71

f

Trombone 2

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♩ = 120

sf f sf

6 f ff

11

19 2 4 p

29 mp

35 mp

39 mp

10

21

41

2

3

7

49

f

53

57

mf

64

71

Soli

f

Trombone 3

BoneWeek Fanfare 2

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$\bullet = 120$
Soli

mf *f*

4 *f* *mf* *f*

9 *mf* *f*

10

13 *sf* *mf*

17 *mf* 21 2

23 *Soli* *mf* 3

29 2 *mp* 3

36 **3** 41 **2**

mp

44 **2** **2**

f

52 **2**

58 *mf*

62 **9** *Soli* *ff*

Trombone 4

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♩ = 120

Soli

mf *f* *f* *f*

5

mf *f*

9 10

mf *f*

13

sf *mf*

18 21 **4** *p*

26 **2** *mp*

31 **3** *mp* **3**

39 41

mp

2

Detailed description: This staff contains measures 39, 40, and 41. Measure 39 begins with a melodic line of eighth notes. A slur covers measures 39 and 40. Measure 41 contains a whole rest. A dynamic marking of *mp* is placed below the staff. A fermata is positioned above measure 41, and a '2' indicates a second ending.

44

f

2

Detailed description: This staff contains measures 44 and 45. Measure 44 features a series of eighth-note triplets. Measure 45 contains a whole rest. A dynamic marking of *f* is placed below the staff. A fermata is positioned above measure 45, and a '2' indicates a second ending.

49

mf

2

Detailed description: This staff contains measures 49 and 50. Measure 49 begins with a triplet of eighth notes. Measure 50 contains a whole rest. A dynamic marking of *mf* is placed below the staff. A fermata is positioned above measure 50, and a '2' indicates a second ending.

55

f *mf*

Detailed description: This staff contains measures 55 and 56. Measure 55 features a series of eighth-note triplets. Measure 56 contains a whole rest. Dynamic markings of *f* and *mf* are placed below the staff.

60 62

mf *mp*

8

Detailed description: This staff contains measures 60, 61, and 62. Measure 60 features a series of eighth-note triplets. Measure 61 contains a whole rest. Measure 62 features a series of eighth-note triplets. Dynamic markings of *mf* and *mp* are placed below the staff. A fermata is positioned above measure 61, and an '8' indicates an eighth-note rest.

71

f *ff*

Detailed description: This staff contains measures 71 and 72. Measure 71 features a series of eighth notes with accents. Measure 72 contains a whole rest. Dynamic markings of *f* and *ff* are placed below the staff.

Trombone 5

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♩ = 120

7

10

12

16

20

21

28

34

sf

sf

f

sf

mf

mf

p

mp

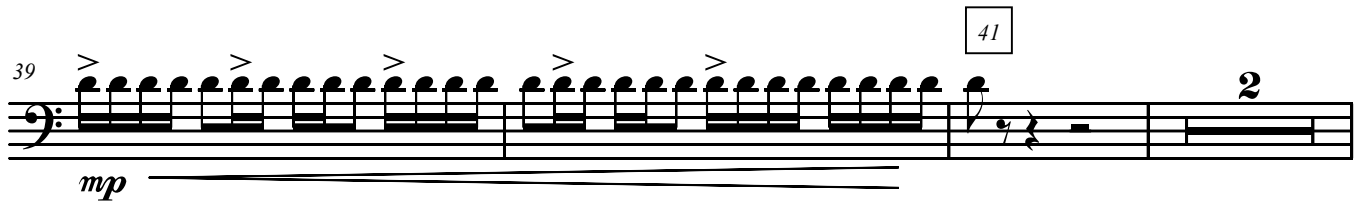
mp

2

2

2

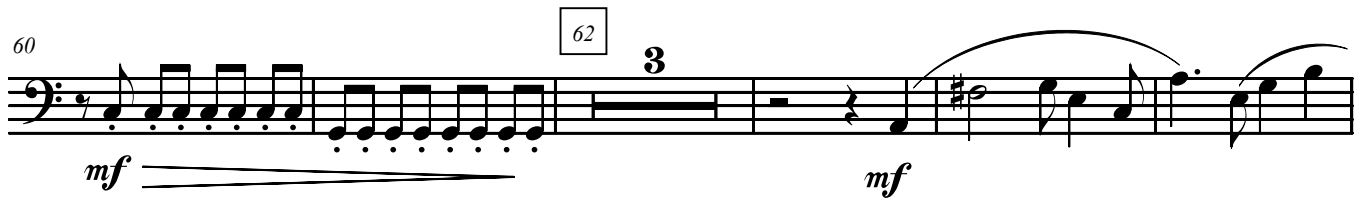
3

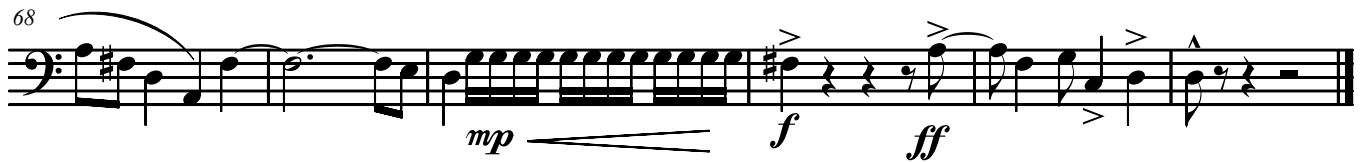
39 
mp

44 
f

52 

56 

60 
mf *mf*

68 
mp *f* *ff* *f*

Trombone 6

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♩ = 120

2

sf *sf* *sf*

8

sf *f*

12

Soli *ff*

16

21

sfp

22

3

p

29

mp

34

mf

2

39 *mp* *f* 41 7 *f*

51 *ff* *Soli*

58 *mf* 62 8

70 *mf* *f*

Trombone 7

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♩ = 120

2

8 *sf* 10 *sf* *sf*

14 *Soli* *ff* *sfp* <

19 21 *f* *mp*

26 *mp*

32 *mf* 2

39 *mf* 41 4 *Soli* *ff*

48

55

Musical staff 1: Bass clef, measures 55-58. Measure 55: quarter note G2, quarter rest. Measure 56: quarter note G2, quarter rest. Measure 57: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, quarter rest. Measure 58: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, quarter rest. Accents (>) are above the eighth notes in measures 57 and 58.

59

Musical staff 2: Bass clef, measures 59-62. Measure 59: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, quarter rest. Measure 60: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, quarter rest. Measure 61: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, quarter rest. Measure 62: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, quarter rest. A box containing "62" is above the staff. A fermata is above the eighth notes in measure 62. A dynamic marking *mf* is below the staff. A hairpin crescendo is below the staff, starting under measure 60 and ending under measure 62. An "8" is written below the staff in measure 62.

70

Musical staff 3: Bass clef, measures 70-73. Measure 70: quarter rest. Measure 71: quarter note G2, quarter rest. Measure 72: quarter note G2, quarter rest. Measure 73: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, quarter rest. A dynamic marking *f* is below the staff. A hairpin crescendo is below the staff, starting under measure 72 and ending under measure 73.

Trombone 8

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♩ = 120

2

sf *sf* *sf*

8

sf *f*

14 *Soli*

ff

20

21

mp

26

32

mf

39

41 *Solo*

mf *ff*

45

53

Musical staff 53-56: Bass clef, 2/4 time signature. Measures 53-56 contain eighth and quarter notes with various articulations and slurs.

57

Musical staff 57-65: Bass clef, 2/4 time signature. Measures 57-61 contain quarter notes. Measure 62 is boxed and contains a quarter rest. Measure 63 contains a quarter note. Measure 64 contains a quarter note. Measure 65 contains a quarter note. A dynamic hairpin (crescendo) is shown below the staff from measure 62 to 65. A '4' is written above the staff at the end of measure 65.

66

Musical staff 66-70: Bass clef, 2/4 time signature. Measure 66 starts with a dynamic marking of *mf*. Measures 66-70 contain eighth and quarter notes. Measure 70 ends with a dynamic marking of *f*.

71

Musical staff 71-75: Bass clef, 2/4 time signature. Measures 71-75 contain quarter notes with accents (>). Measure 71 starts with a dynamic marking of *ff*. The staff ends with a double bar line.