

BoneWeek Fanfare I (p.2)

Musical score for BoneWeek Fanfare I (p.2), measures 17-22. The score is arranged for eight parts: A1, A2, A3, A4, B1, B2, B3, and B4. Measures 17-21 are in 3/2 time, and measure 22 is in 5/4 time. Dynamics include mp and mf.

Musical score for BoneWeek Fanfare I (p.2), measures 25-30. The score is arranged for eight parts: A1, A2, A3, A4, B1, B2, B3, and B4. Measures 25-29 are in 3/2 time, and measure 30 is in 5/4 time. Dynamics include f and mf.

BoneWeek Fanfare I (p.3)

Musical score for BoneWeek Fanfare I (p.3), measures 33-40. The score is arranged for eight parts: A1, A2, A3, A4, B1, B2, B3, and B4. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 33, 36, and 45 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, with some parts having rests.

Musical score for BoneWeek Fanfare I (p.3), measures 41-48. The score continues for eight parts: A1, A2, A3, A4, B1, B2, B3, and B4. The key signature remains one flat. The time signature is 4/4. The score includes dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 41, 45, and 5 are indicated in boxes above the staves. The music continues with various rhythmic patterns and dynamics.

BoneWeek Fanfare I

In commemoration of the first International Trombone Week: April 6th - 12th, 2003

Brad Edwards

Trb. A1

$\bullet = 160$

gliss.

f

ff

ff

ff

mf

f

9

10

13

18

22

23

28

33 36

mf *f*

37

ff *f*

41 5

ff

45

f

50

ff

55

60 63

Solo

fff *mf*

65

ff

BoneWeek Fanfare I

In commemoration of the first International Trombone Week: April 6th - 12th, 2003

Brad Edwards

Trb. A2

♩ = 160

gliss.

f

5

ff

f

9

10

3

ff

ff

15

20

22

9

mf

33

3

36

f

ff

40

f

ff

44 45

f

49

mf *f*

54

ff

59 63 3

fff

"Pyramid" Bell Tones

66

ff

BoneWeek Fanfare I

In commemoration of the first International Trombone Week: April 6th - 12th, 2003

Brad Edwards

Trb. A3

• = 160

4 *gliss.*

f *ff*

8

10

f *ff* *mf*

12

ff

16

20

22 9

mp *mf*

32

3

36

mf *f*

39

f *mf*

44 45

ff *mf*

49

f

53

57

ff

61 63 "Pyramid" Bell Tones

fff *ff*

BoneWeek Fanfare I

In commemoration of the first International Trombone Week: April 6th - 12th, 2003

Brad Edwards

Trb. A4

• = 160

6

f

9

10

ff

f

13

18

mp

22

mp

27

mf

32

36

Musical staff 1: Bass clef, measures 36-39. Dynamics: *mf*, *f*, *f*.

40

Musical staff 2: Bass clef, measures 40-43. Dynamics: *mf*.

44

45

Musical staff 3: Bass clef, measures 44-48. Dynamics: *ff*, *mf*.

49

Musical staff 4: Bass clef, measures 49-53. Dynamics: *f*.

54

Musical staff 5: Bass clef, measures 54-60. Includes a triplet of eighth notes.

61

63

Solo

Musical staff 6: Bass clef, measures 61-65. Dynamics: *fff*, *mf*.

66 "Pyramid" Bell Tones

Musical staff 7: Bass clef, measures 66-69. Dynamics: *f*, *ff*.

BoneWeek Fanfare I

In commemoration of the first International Trombone Week: April 6th - 12th, 2003

Brad Edwards

Trb. B1

♩ = 160

gliss.

f

ff

ff

ff

f

f

mf

39

mf

43

5

45

ff *f*

48

ff

53

ff

58

fff

63

"Pyramid" Bell Tones

f *ff*

BoneWeek Fanfare I

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Brad Edwards

Trb. B2

♩ = 160

3 *gliss.* 5

f

7 *ff* 10 *ff*

11 *ff* *ff*

16

20 *mf* 22 6 *mp*

29 4- 36 *f*

37 *mf* *mf*

41

6

ff

45

f

50

mf

ff

55

ff

59

fff

63

"Pyramid" Bell Tones

f

ff

BoneWeek Fanfare I

In commemoration of the first International Trombone Week: April 6th - 12th, 2003

Brad Edwards

Trb. B3

♩ = 160

5 *gliss.*

f *ff*

9 *f* *ff* *mf* 10

13 *ff*

17 *mf*

21 22 6 *mp*

31 3 *mf* 36

37 *ff*

41

f *ff*

45

mf

49

f

53

> > > >

57

ff

61

63

"Pyramid" Bell Tones

fff *f*

66

ff

BoneWeek Fanfare I

In commemoration of the first International Trombone Week: April 6th - 12th, 2003

Brad Edwards

Trb. B4

• = 160

6

ff

9

f *ff* *f*

13

ff

18

mp

22

mp

27

mf

36

mf

37

ff

Musical staff 37-40: Bass clef, 4/4 time. Measures 37-40. Measure 37: quarter notes G2, A2, B2, C3. Measure 38: quarter notes D3, E3, F3, G3. Measure 39: quarter notes A3, B3, C4, D4. Measure 40: quarter notes E4, F4, G4, A4. Dynamics: *ff*.

41

f *ff*

Musical staff 41-44: Bass clef, 4/4 time. Measures 41-44. Measure 41: quarter notes G2, A2, B2, C3. Measure 42: quarter notes D3, E3, F3, G3. Measure 43: quarter notes A3, B3, C4, D4. Measure 44: quarter notes E4, F4, G4, A4. Dynamics: *f* (measures 41-42), *ff* (measures 43-44).

45

mf

Musical staff 45-48: Bass clef, 4/4 time. Measures 45-48. Measure 45: quarter notes G2, A2, B2, C3. Measure 46: quarter notes D3, E3, F3, G3. Measure 47: quarter notes A3, B3, C4, D4. Measure 48: quarter notes E4, F4, G4, A4. Dynamics: *mf*.

49

f

Musical staff 49-52: Bass clef, 4/4 time. Measures 49-52. Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes D3, E3, F3, G3. Measure 51: quarter notes A3, B3, C4, D4. Measure 52: quarter notes E4, F4, G4, A4. Dynamics: *f*.

53

4

Musical staff 53-56: Bass clef, 4/4 time. Measures 53-56. Measure 53: quarter notes G2, A2, B2, C3. Measure 54: quarter notes D3, E3, F3, G3. Measure 55: quarter notes A3, B3, C4, D4. Measure 56: quarter notes E4, F4, G4, A4. Dynamics: *f*. A 4-measure rest is indicated above measure 55.

61

63-

fff *f*

Musical staff 61-65: Bass clef, 4/4 time. Measures 61-65. Measure 61: quarter notes G2, A2, B2, C3. Measure 62: quarter notes D3, E3, F3, G3. Measure 63: quarter notes A3, B3, C4, D4. Measure 64: quarter notes E4, F4, G4, A4. Measure 65: quarter notes B4, C5, D5, E5. Dynamics: *fff* (measures 61-62), *f* (measures 63-65).

66

ff

Musical staff 66-69: Bass clef, 4/4 time. Measures 66-69. Measure 66: quarter notes G2, A2, B2, C3. Measure 67: quarter notes D3, E3, F3, G3. Measure 68: quarter notes A3, B3, C4, D4. Measure 69: quarter notes E4, F4, G4, A4. Dynamics: *ff*.